THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1403 *Monday, June* 5, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

Oberon, after some interval, was again brought forward at this Theatre on Saturday night, and drew a numerous audience.

Drury Lane Theatre.

Henri Quatre was performed at this house on Saturday night. To those who recollect this play when first produced at Covent Garden, the performance of Saturday was a falling off indeed;—comparisons are proverbially odious, but in this case the managers seem to provoke them: for Macready, we had Wallack, who played well and looked the chivalrous *Henri a merveille.* Miss Stephens resumed her original part, and was, as always, delightful; for Terry we had Archer in the sententious *Sully;* this needs no comment. Dowton played *Moustache*, and in our idea failed.—This actor who in testy or amorous old men has no rival, does not succeed in parts of rough sensibility, if we may use the expression, and such a one is *Moustache.* Miss Graddon sang sweetly.—Why will she not throw a little energy into her acting? *Two Wives*, and *Der Freischutz* followed.—The house was miserably attended even at half-price.

Wallack has seduced Mad. Pasta to sing two of her most celebrated scenas for his Benefit to-night; and Madame Vestris resumes, for one night, her part in *Giovanni in London.*

Haymarket Theatre.

Tribulation, *Paul Pry*, and *Youth, Love, and Folly*, were acted on Saturday evening to a very crowded house.

Bath Stage, May 30.—The principal attraction at the Theatre during the last week was the performance of Mr. Macready in the character of *William Tell, Rob Roy*, and, for his Benefit on Saturday evening, in addition to the hero of Switzerland, the comic piece of *Delaval*, in the one act piece of *Matrimony.* Mr. Macready, though probably not yet all he may be, is justly entitled to rank among the great in his profession. In our conception his judgment is equal to his other endowments; and this is evinced by the fine middle style of acting which he has marked out for himself, and steadily cultivated; he avoids alike the stalking spouting manner of the old school, which the refinement of modern taste could never endure; and the vulgar familiarity of common life, which may astonish for a moment, but is sure to disgust on reflection, and to tire on repetition. On Saturday the Theatre was crowded with persons of fashion and respectability, to witness not only Mr. Macready's performance but the closing of the season; an event announced by Mr. Charlton, the Stage-Manager, in a very polite and well expressed address.

Theatre Royal, Covent Garden.

This Evening the Tragedy of

MACBETH.

Duncan, Mr CHAPMAN, Malcolm, Mr MASON,
Macbeth, Mr WARDE,
Donalbain, Mr HENRY, Siward, Mr LEY,
Macduff, Mr COOPER, Banquo, Mr EGERTON,
Lenox, Mr HORREBOW, Rosse, Mr BAKER,
Fleance, Master LONGHURST,
Seyton, Mr Claremont, Physician, Mr Mears,
Officers, Messrs. Evans and Atkins,

Lady Macbeth, Miss LACY,
Gentlewoman, Mrs WILSON, Hecat, Mr ISACCS,
First Witch, Mr BLANCHARD,
Second do. Mr KEELEY, Third do Mr MEADOWS
Apparitions, Mr Ryals, Misses C. & H. Boden.

To conclude with the Melo-drama of

ALADDIN.

Aladdin, Mrs VINING, Tahi Tongluck, Mr CHAPMAN,
Karar Hanjou, Mr RYALS, Kazim Azack, Mr HORREBOW,
Abanazar, Mr FARLEY, Kazrack, Mr J. S. GRIMALDI,

Princess Badroulboudour, Miss HENRY,
Zobeide and Zamrou, Miss J. SCOTT & Miss BROWN,
Widow Mustapha, Mrs DAVENPORT, Genie of the Air, Mr EVANS,
Genie of the Ring, Miss Boden, Genie of the Lamp, Mr A. Cooper.

To-morrow, The Slave, The Manager in Distress, and The Critick, with the scene of the Italians, for the Benefit of Mr. JONES.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons. £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

MR. WALLACK's NIGHT.

This Evening the Play of

The Iron Chest.

Sir Edward Mortimer, Mr WALLACK,
Fitzharding, Mr YOUNGE, Wilford, Mr BENNETT,
Adam Winterton, Mr DOWTON,
Rawbold, Mr ARCHER, Samson, Mr HARLEY,
Armstrong, Mr BEDFORD, Orson, Mr BROWNE,
Lady Helen, Mrs W. WEST,
Blanche, Miss KELLY, Barbara, Miss STEPHENS,
Judith, Mrs DAVISON.

Madame PASTA, will sing Two of her SCENAS.
At the end of the First Act of the Play,
"*Di tanti Palpiti,*" from Tanceredi.
In the course of the Evening,
"*Ombra Adorata Aspetta,*" from Romeo e Giulietta.

In additon to the Incidental Music, the following SONGS,
Blue Bonnets over the Borders, Miss STEPHENS,
Coming thro' the Rye, Miss GRADDON,
Savourneen Deelish, Miss SSEPHENS, Marmion, Mr HORN,
I've been roaming, Mad. VESTRIS, The Almanack Maker, Mr HARLEY.

After which, a Comic Extravaganza, called

Giovanni in London.

Don Giovanni, Madame VESTRIS,
Leporello, Mr HARLEY, Mr Florentine Finikin, Mr MERCER,
Mr Deputy English, Mr GATTIE, Pluto, Mr WEBSTER,
Mercury, Mr HOWELL, Charon, Mr SMITH, Firedrake, Mr Read,
Drainemdry, Mr TAYLEURE, Shirk, Mr HUGHES,
Porous, Mr COMER, Simpkins, Mr FITZWILLIAM,
Poppinjay, Mr YARNOLD, Counsellor, Mr VINING,
Proserpine, Miss CARR, Mrs Drainemdry, Mrs HARLOWE,
Miss Constantia Quixotte, Miss GRADDON,
Mrs. Leporello, Miss NICOL, Mrs. Simpkins, Mrs WILLMOTT,
Mrs English, Mrs ORGER, Mrs Porous, Mrs WESTON,
Squalling Fan, Miss POVEY,
Succabus, Miss VALANCY, Tartarus, Mrs BEST.

In Act I.—A MASQUERADE.

Principal Dancers—Miss Barnett, Miss Ryalls, Miss A. Ryalls, &c.

To-morrow, The English Fleet, with A Concert, and Abon Hassan, for the Benefit of Mr Harley.

XUM

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING, Grojan, Mr LISTON,
Milford, Mr RAYMOND, James, Mr COVENEY,
Mrs Rosemore, Mrs EGERTON, Miss Rosemore, Miss GLOVER,
Lady A. Milford, Mrs GLOVER, Miss Leech, Mrs W. CLIFFORD,

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"*THE LOVER's MISTAKE*," and "*CHERRY RIPE*."

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Great Room, Spring Gardens, MARSHALL'S PERESTREPHIC PANORAMA.—For a short season, will be exhibited a Splendid National Perestrephic Panorama of the BOMBARDMENT OF ALGIERS, and Abolition of Christian Slavery. Day Exhibitions from 12 to 5.—Evening Exhibitions, illuminated with Gas, from 7 to 9 o'Clock.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1s.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade,

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.